



CHUS GANCEDO

SESSION DRUMMER | MASTERCLASSES & CLINICS RECORDING
IN-PERSON & ONLINE DRUM LESSONS



WWW.CHUSGANCEDO.COM



BIOGRAPHY

Jesús Gancedo began playing drums at the age of 12, forming a rock band called Emboque. In 2000, Chus left the band to begin his musical studies in Madrid with various professionals such as Ángel Crespo and Miguel Ángel Ferreira. During this year, he also completed his university studies in Santander (BA in History) and started performing with several jazz, fusion, and pop groups.

In 2002, he reached the finals of the Eurodrummer competition, organized by Euromúsica Garijo in Madrid, where over 400 drummers from Spain and Portugal participated, ultimately achieving 4th place. That same year, he began studying in Barcelona with Salvador Niebla.

In 2003, Chus started teaching drums at the Instituto de Música y Tecnología de Madrid, based at El Almacén de las Artes in Astillero. He has been awarded Best Drummer of Cantabria four times at the Estelarock Awards. With his progressive rock band Hannah, he reached the finals of the Yamaha competition in 2006, which featured over 300 bands from Spain and Portugal.

In 2007, Chus received a grant from the Cantabria Department of Culture to attend a music and production course at LCCM in London, where he studied with professionals such as Pete Zeldman and Ritchie Stevens. He graduated with top honors (Distinction).

In 2012, he was selected among participants of the Drum Mastery competition organized by Shure to represent Spain in the international finals held in Reykjavik, Iceland. Later that year, he won the Spanish final of the Roland V-Drums competition, again representing Spain at the international finals during Musikmesse 2013 in Frankfurt.

Since 2015, Chus has focused on drum clinics throughout Spain, including performances at major events such as the first Califa Drumfest (Córdoba), Drumming Festival La Rioja (alongside Dom Famularo, Gergo Borlai, Jason Rullo, and Miguel Lamas), Percufest Valencia, and multiple appearances at Alteisa Drum Fest in Zamora.

In 2021, he won the Spanish phase of the Global Drum-Off competition and advanced to the international finals. That same year, he published his first drum method, "Vasos Comunicantes". Chus is currently endorsed by **DW, Remo, Wincent, and Sabian**.

DISCOGRAPHY

- Emboque** "Salvaje" 1999
- Emboque** "Déjame Entrar" 2001
- Los Hermosos Vencidos** "El Sueño de Marta" EP 2006
- Moebius** "ISO" 2008
- Juan Madera** "El Aprendiz" 2008
- Naheba** "Vau Cureñas" 2009
- Tanea** "Los Que Perdieron El Norte" 2009
- Spanish Peasant** "Home" 2009
- Garma** "Cambalúa" 2009
- Hannah** "A life In Rock Minor" 2010
- John Honk** "Just Me" 2010
- Cuatro de Copas** "Puerta de Embarque" 2011
- Juan Madera** "Yo mismo" 2012
- Mitrofán** "Mitrofán" 2012
- Ele** "Ele, Lauaxeta - Lorca" 2015
- Juan Aguilar** "El Blues del Arrabal" 2017
- Jorge Cánovas** "A Corazón Abierto" 2018
- United Progressive Fraternity** "Planetary Overload" 2018
- Rober Mateos** "Xilema" 2018
- La Esencia del Garaje** "Rock & Love" 2019
- Numabela** "Volver a Marte" 2019
- Carburo** "Ex Nihilo" 2020
- Toño Gutiérrez** "Maestro Carpintero" 2021
- Highlanders** "Travels Live" 2022





CATCH THE GOLDEN FISH



IN THE DEAD OF NIGHT



SOLO EN SOMIEDO



THE BLACK PAGE PART II



CARLOS GAMÓN

**Amaral
Miguel Ríos**

Chus is a drummer with a high technical level and a broad musical language, capable of performing in any style. He is also deeply passionate about drum sound, something we share. My utmost respect and admiration.



SALVADOR NIEBLA

**Orquesta Mondragón
Max Sunyer
La Barbería del Sur
Joan Manuel Serrat**

Chus has been one of the best students I've ever had. Total dedication, humility, and consistency. Seeing how you've grown as a musician and knowing I contributed to your development as a drummer fills me with pride. I wish you all the best!



MIGUEL LAMAS

**O' Funkillo
Miguel Lamas Quartet
Dani Martín**

Chus Gancedo is not only a highly technical and creative drummer, but also an outstanding teacher—and this method proves it.



ÍÑIGO IRIBARNE

**Despistaos
Late Motiv**

Chus Gancedo: a person who has worked since childhood to become one of the best drummers in Spain; someone known for his generosity towards others; someone who, despite achieving so much, continues striving for self-improvement; someone you can call and he'll be there... In short, Chus Gancedo is the definition of a true "crack"—both as a drummer and as a person. And I say this based on real facts. Watch one of his videos and talk to him—you'll see I'm right!

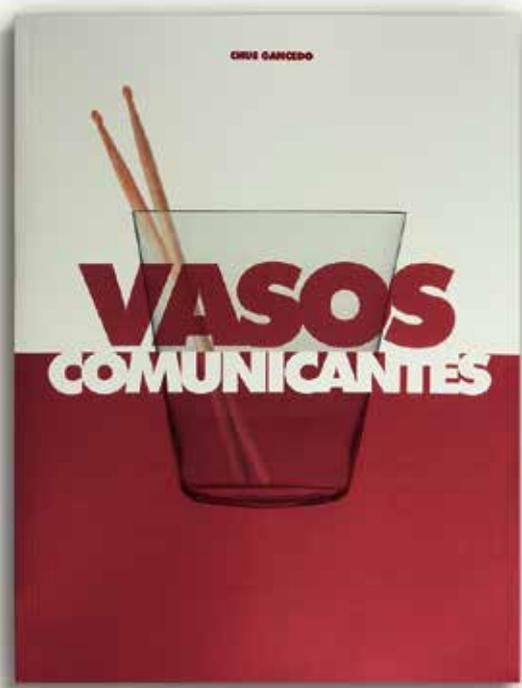


JAVIER ESCUDERO

Estudios Cubex

I have worked with Chus Gancedo on numerous projects. His professionalism, talent, and versatility make him the perfect session drummer for any type of production.





WHY “VASOS COMUNICANTES”?

Why this title?

It reflects the core objective of Chus Gancedo’s method. Both in drumming and in life, we must seek balance between a series of principles. Learning is based on developing each of these concepts in a balanced way—focusing on only one or two will never lead to complete growth. From his perspective, drumming is built on key elements: Time, Sound, Technique, Versatility, and Creativity.

This method provides tools to deepen each of these aspects while connecting them, allowing you to build a solid foundation on which you can develop your own voice as a drummer.

Enjoy the journey!



EDITOR:

MUSICATE

BOOK REVIEWS

When an author releases a book, it’s because they feel a strong desire to share it with the world. Chus Gancedo sent me his book, and I highly recommend it—it is well-structured in every aspect and very clear. Congratulations, Chus, and thank you. Now all that remains is to continue developing our musical skills and keep progressing in this beautiful divine gift that is music, percussion, and drums, with great technique and groove. Extremely transparent!

ALEX ACUÑA

Chus presents in his book several key topics necessary to become a good drummer. First, hand technique development with numerous examples and practice approaches. Second, the application of rudiments to create a wide variety of fills and rhythmic patterns. Third, the concept of melodic interpretation, allowing us to develop written ideas and create our own. In short, a great work by a great drummer.

MIGUEL FERREIRA

“Vasos Comunicantes” is an essential addition to any drummer’s library. Why? Because Chus has managed to systematically and musically organize the entire spectrum of drumming into concepts and tools that help you understand, internalize, and evolve into a modern drummer. Every part of the book is 100% musically applicable. I highly recommend it.

CHUCHI CRESPO

Chus Gancedo is not only a highly technical and creative drummer, but also an exceptional teacher. This method is easy to understand, engaging, and—most importantly—it goes beyond technical exercises, focusing on real musical application across styles, enriching vocabulary and helping develop your own voice.

MIGUEL LAMAS

Chus Gancedo is synonymous with success. He is regularly called for festivals, courses, masterclasses, concerts, and recordings. Without a doubt, he is one of the best drummers in Spain—and arguably in Europe—and also an outstanding educator.

He truly embodies the concept of a versatile drummer: exceptional technique, incredible timing, fast auditory perception, and remarkable musicality—not to mention his discipline and work ethic. This book is destined to become a reference for anyone looking to develop the core concepts of drumming and take them to the highest level. If you’re still unsure, I’ll just say this: I’m already studying it, and it’s blowing my mind... either be jealous or BUY IT.

IÑIGO IRIBARNE



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